

# Après un Rêve

E<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Gabriel Fauré**

EMR 25896

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# Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

  
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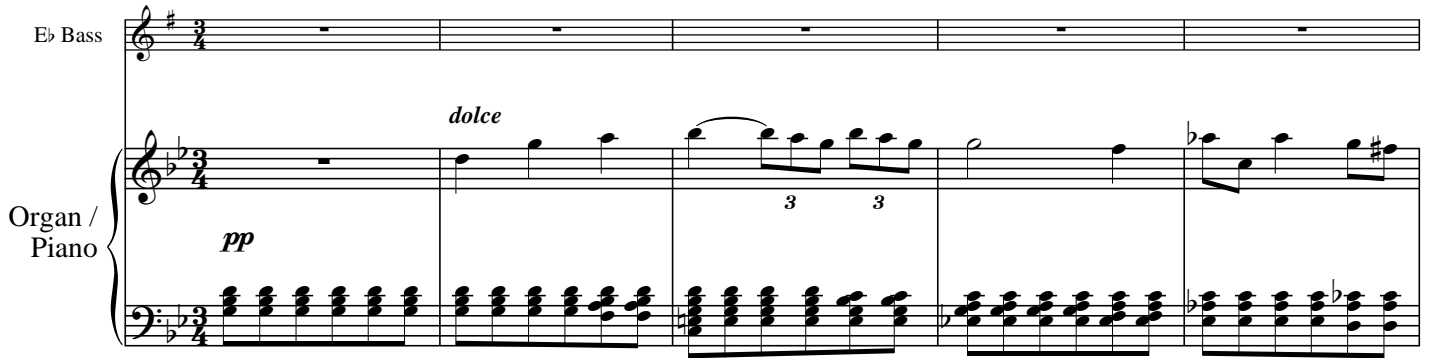
Andantino ♩ = 80

E♭ Bass

Organ / Piano

*pp*

*dolce*



6

*dolce*

*mp*

*pp*

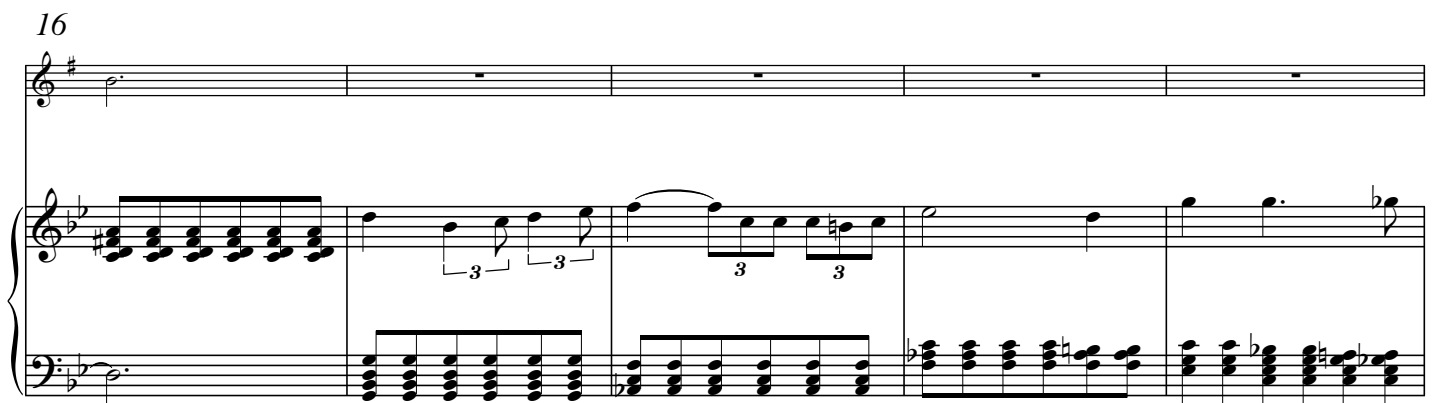


11

*mp*



16



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21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with two triplet eighth notes in measures 22 and 23. The left hand provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-28. The key signature changes to one flat (B-flat). The right hand includes a triplet eighth note in measure 25 and another triplet eighth note in measure 27. The left hand continues with a steady accompaniment. The dynamic marking *mp* is present at the start of measure 25.

29

Musical score for measures 29-32. The key signature remains one flat. The right hand has a triplet eighth note in measure 30. The left hand accompaniment is consistent with the previous system.

33

Musical score for measures 33-37. The key signature changes to two flats. The right hand begins with a *pp* dynamic marking and includes a triplet eighth note in measure 35. The word *dolce* is written above the staff. The left hand accompaniment features a rhythmic pattern of chords.

38

Musical score for measures 38-41. The key signature remains two flats. The right hand features a triplet eighth note in measure 39. The left hand accompaniment continues with chords.

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